

he was a member. Then we see one of the 19th century's slaves—a sandwich man—a human advertisement! For this picture, Mr. Moscheles was lately decorated with an "Order of Merit," at a Xmas dinner given to nine hundred sandwich men by the proprietors of Reynold's Newspaper. Then there are some East End work-girls, making trouser-linings at 2½d. per pair, and find your own thread. Then—but Mr. Moscheles has not yet painted the Night Nurse on duty in a ward with forty beds. We hope he will not omit that in his Modern Slaves.

This man is not only artist, orator, social reformer, he is musician also; and he painted the portrait of Mazzini, whose wonderful face looks down from over his dining-room mantel-piece. It is the hope of him and his friends that the Czar's proposals, awakening people's attention to the Peace Question, will infuse new blood into this their cherished enterprise, and lead on the world some steps towards that day when they shall beat their swords into ploughshares, and shall not hurt nor destroy in all the gladdened earth.

G. M. R.

WOMEN.

The extraordinary vitality of women is apparent in every paper to hand, and in this little corner of the RECORD it is impossible to keep pace with a tithe of their doings.

First of course in importance for the moment, is the far-reaching work which is being quietly done by the Committee of Arrangements for the great International Congress of Women in June—work which is being most ably organised by its various departmental Committees.

Much of the success of the Congress will depend upon the energy and interest taken in it by the Press Sub-Committee, as the more widely advertised the meeting is, in this and foreign countries, the better; we are glad to learn therefore that the following ladies have been appointed corresponding members of the Press Sub-Committee:—

Madame Maria Martin, for *Le Journal des Femmes*, etc., of France, who is also the Recording Secretary of the International Council of Women.

Mademoiselle Marie Popelin, the celebrated woman lawyer. Mademoiselle Popelin took a leading part in the Brussels Conference last year, and is connected with the Belgian newspaper, *La Ligue*.

Mademoiselle Ostofiev, a Russian lady, living in London, will communicate news of the Congress to the Russian Press.

Dr. Phil. Sofia Daozynska is a corresponding member for Poland.

Dr. Anna Gebser for *Die Frau*, etc., in Germany.

Miss Gina Krog, editress of the *Nylaende* for Norway.

Mrs. Willoughby Cummings for Canada.

Temperance workers will rejoice to hear that the Archbishop of Canterbury will address a great evening

meeting on temperance. The leading temperance workers from all countries will be present at the Congress, and Madame Beckman, from Sweden, has undertaken to give an account of the movement in her own country.

The Hospitality Sub-Committee, of which Lady Roberts-Austen is Convener, has decided to ask for hospitality for 300 guests during the ten days' visit which our foreign visitors will make to the Congress, and she will be pleased to hear from any London hostess, prepared to offer hospitality.

Mr. & Mrs. Leopold de Rothschild have joined the ranks of those who have offered to entertain all the members of the Congress, and will give a Garden Party at Gunnersbury, their lovely seat near London, on the last day—Tuesday, the 4th of July.

It is announced that there is to be an International Exhibition of Women's Work at Earl's Court, in 1900, to which the whole of the grounds will be given up. What a pity it was not arranged for this year in conjunction with the International Congress! We learn that the women of many nations are already taking an active interest in the Paris Exhibition of 1900, so it remains to be seen if they will be able to exhibit here at the same time. The London Exhibition is to be under much the same management as the Victorian Era Exhibition; but it is to be hoped that the Committee will avail themselves more liberally of the help of actual women workers, and make the show really representative. It will be remembered that last time no Nursing Institutions, with the exception of the London Hospital and the Jubilee Institute, were permitted representation. The value of an Exhibition is in proportion to its variety.

The National Union of Women Workers have received a windfall of £200 from Miss Booth, of Sefton Drive, Liverpool. We are glad of this, as Mrs. Goodeve, the Treasurer, who has worked so hard to make both ends meet, will now be able to hand over the finances in a solvent condition to her successor, Mrs. George Cadbury, of Birmingham.

A new book by Miss March Philipps, entitled "The Woman as Citizen," will shortly appear, it will deal with both the industrial and social life of women, and from so able a pen will no doubt prove of great use and interest.

Exhibition of the "Society of Women Artists,"

SUFFOLK STREET, PALM MALL.

THIS is an exhibition mainly devoted to small pictures, and in them a very good standard is maintained, while the larger and more important works are exceptionally noteworthy. In the centre of the great Gallery is an extraordinarily vigorous painting, in which the beauty of the colouring and the fine and well-understood modelling are alike remarkable. It seems to represent some happy soul, with half-smiling lips and eyes still closed, who has left the earth, and is

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